

MUSIC - UNIVERSITY OF TORONTO



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Rachmaninoff, Sergei
[Morceau de fantaisie,
piano, op. 3. Prelude]
Dve preliudii dlia forte-
piano

M
25
R12
op.3
no.2



ДВЕ ПРЕЛЮДИИ

ДЛЯ ФОРТЕПИАНО

В.О.П.И.Т.У.Л.А.У.У.Т.С.

С. РАХМАНИНОВ, соч. 3, № 2
— (1873—1943)

1.

7958

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic bass line. Measure 3 contains a triplet in the right hand. Measure 4 has a *dim.* (diminuendo) marking above the right hand.

* *Red.* simile

Second system of musical notation, measures 5-8. Measures 5-7 continue the previous texture. Measure 8 features a *cresc.* (crescendo) marking above the right hand, which then transitions into a new melodic phrase.

cresc.

Red. * *Red.* *

Third system of musical notation, measures 9-16. Measures 9-10 feature a *fff* (fortississimo) dynamic marking. Measures 11-16 consist of a series of chords, many of which are triplets. Fingerings (1-5) are indicated for several notes. Measure 16 includes the instruction *simile*.

Red. *

Red. * *X.*

* *X.* * *X.* simile

Fourth system of musical notation, measures 17-20. This system continues the chordal texture established in the previous system, with various accidentals and articulation marks.

Fifth system of musical notation, measures 21-24. Measures 21-23 continue the chordal texture. Measure 24 features a *ff* (fortissimo) dynamic marking. The system concludes with a *fff* (fortississimo) dynamic marking in measure 25.

Red.

* *Red.*

The musical score is written for piano and consists of three systems of staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Tempo primo (Первоначальный темп)'. The score includes various dynamic markings and performance instructions.

System 1:

- Staff 1 (Treble): *m. d. (np. p.)*, *fff pesante*, *ffff*
- Staff 2 (Bass): *m. g. (a. p.)*, *fff pesante*, *ffff*
- Below the staves: **red.*, **x.*x.*, **x.*, **x.*, **x.*x.*, **x.*, **red.*, **x.*x.*, **x.*

System 2:

- Staff 1 (Treble): *ffff*
- Staff 2 (Bass): *ffff*
- Below the staves: **red.*, **x.*x.*, **x.*, **x.*, **x.*x.*x.*x.*x.*x.*x.* *simile*

dim.

dim.

dim.

mf

ppp

dim.

mf

ppp

Red. *Red. *Red. *Red. *Red. *Red. *

2.

Соч. 23, № 5

Alla marcia (Маршеобразно)

Musical score for "Alla marcia (Маршеобразно)" in B-flat major, 2/4 time. The score consists of five systems of piano and bass staves. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment with eighth notes and rests. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *pp*. The score ends with a "7958 simile" instruction.

First system of musical notation, measures 1-4. The music is in G minor (three flats) and 2/4 time. It features a piano introduction with a *cresc.* (crescendo) marking. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The music continues with a *f* (forte) dynamic and a *marcato* (marked) tempo. The right hand features a more complex melodic line with triplets and sixteenth notes. The left hand continues with a steady eighth-note accompaniment. The system concludes with a repeat sign and a *Red.** (Reduction) marking.

Third system of musical notation, measures 9-12. The music is in common time (C). The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment of eighth notes. The system concludes with a repeat sign and a *Red.** (Reduction) marking.

Fourth system of musical notation, measures 13-16. The music continues in common time. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment of eighth notes. The system concludes with a repeat sign and a *Red.** (Reduction) marking.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *Red.* (ritardando). Measure numbers 5 and 2 are indicated above the staff.

Second system of musical notation, measures 5-8. The right hand continues the melodic development, and the left hand features a dense, rapid sixteenth-note accompaniment. Dynamic markings include *p* (piano) and *Red.* (ritardando). Measure numbers 7 and 8 are indicated above the staff.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment. Dynamic markings include *ff* (fortissimo) and *Pedale simile* (pedal similar). Measure numbers 1, 2, 1, and 1 are indicated above the staff.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with eighth notes, and the left hand continues with a steady accompaniment. Measure numbers 7, 7, 7, and 7 are indicated above the staff.

First system of musical notation. Treble and bass staves. The bass staff features a complex rhythmic pattern with triplets and sixteenth notes. The treble staff has a melody with some triplets. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. Treble and bass staves. The bass staff continues with a rhythmic pattern. The treble staff has a melody. The system concludes with a *P* (piano) marking and a *dim.* (diminuendo) marking.

Un poco meno mosso (Немного медленнее)

Third system of musical notation. Treble and bass staves. The bass staff features a complex rhythmic pattern with triplets and sixteenth notes. The treble staff has a melody. The system concludes with a *pp* (pianissimo) marking.

Fourth system of musical notation. Treble and bass staves. The bass staff features a complex rhythmic pattern with triplets and sixteenth notes. The treble staff has a melody. The system concludes with a *Red. simile* marking.

This page of musical notation is for a piano piece, featuring four systems of staves. The notation is complex, with many slurs and fingerings indicated by numbers 1-5. The key signature is B-flat major (two flats). The dynamics are marked as *cresc.*, *mf*, and *p*. The first system shows a *cresc.* marking in the bass staff. The second system shows a *p* marking in the bass staff. The third system shows a *cresc.* marking in the bass staff. The fourth system shows a *cresc.* marking in the bass staff. The notation is written in a style typical of early 20th-century piano music, with many slurs and fingerings indicated by numbers 1-5.

cresc.

mf

p

cresc.

The image shows a page from a musical score, likely for a piano. The score is written on two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two sharps (F# and C#), indicating D major or B minor. The tempo marking 'Allegretto' is visible. The score includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The music features a melody in the right hand and a complex, rapid bass line in the left hand, characterized by many sixteenth and thirty-second notes. There are various musical notations, including slurs, ties, and fingerings, indicating a technically demanding piece.

1. Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and a complex, rapid accompaniment in the left hand. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto" and the dynamics include "rit.", "dim.", and "ppp". The score is numbered 1 through 5.

poco a poco accel. al tempo I

The image shows a page from a musical score, likely for a piano introduction. The title at the top is "poco a poco" in a stylized font. Below the title, the text "poco a poco cresc." is written. The music is written on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "1" in the top right corner.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The notation also includes various musical notations such as notes, rests, and fingerings.

This page contains four systems of musical notation for a piano piece. The notation is written for both the right and left hands, with various musical symbols and dynamic markings.

System 1: The right hand features a series of eighth-note chords and single notes, with fingerings 1, 2, 3, 4, 2, 1, 5, 2, 1 indicated above. The left hand plays a steady eighth-note accompaniment. A fermata is placed over a measure in the right hand.

System 2: The right hand continues with eighth-note patterns, including a triplet. The left hand maintains the eighth-note accompaniment. A *dim.* (diminuendo) marking is present in the right hand.

System 3: The right hand has a more complex pattern with triplets and sixteenth notes, with fingerings 5, 3, 1, 5, 4, 2, 1 indicated above. The left hand has a triplet of eighth notes. A *p* (piano) marking is in the right hand, and a *dim.* marking is in the left hand. A *1-5* fingering is shown at the end of the system.

System 4: The right hand features a rapid sixteenth-note scale-like passage with fingerings 1, 2, 3, 5, 1, 3, 5, 2, 4, 1, 3 indicated above. The left hand plays a slower, more melodic line. A *pp* (pianissimo) *leggiero* (light) marking is present in the right hand.

ИЗДАТЕЛЬСТВО «МУЗЫКА»



МОСКВА 1973

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ДВЕ ПРЕЛЮДИИ

для фортепиано

Редактор *Н. Захаров*

Техн. редактор *О. Путилина*

Подписано к печати 27/XII-72 г. Формат бумаги $60 \times 90 \frac{1}{8}$. Печ. л. 2,0. Уч.-изд. л. 2,0. Тир. 25 000 экз.
Изд. № 7958. Т. п. 73 г. — № 472. Зак. 2824. Цена 20 к. Бумага № 2

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 «Союзполиграфпрома» при Государственном Комитете Совета
Министров СССР по делам издательств, полиграфии и книжной торговли, Москва 113093,
ул. Щипок, 18

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P 026(01)—73 472—73

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Music

